

RECITALS and CONCERTS BY PORTIA WHITE

DATE	VENUE	ACCOMPANIST	NOTES
September 22, 1940	Capitol Theatre, Barrington St., Halifax		Canadian Red Cross Society Benefit
November 25, 1940	recital, Acadia University, Wolfville, N.S.		
February 24, 1941	recital, Charles Fawcett Hall, Mount Allison University, Sackville, N.B.	Elaine Burns	
	Cornwallis Sstreet Baptist Church, Halifax	Elaine Burns	
November 7, 1941	recital, Eaton Auditorium, Toronto		Toronto debut
January 21, 1942	recital, Eaton Auditorium, Toronto		
February 18, 1942	Darke Hall, Regina, SK		Auspices: Women's Musical Club. Review: <i>Leader-Post</i> , Feb. 19/42
April 16, 1942	recital, Centenary United Church, Hamilton, Ontario	Bernard Naylor	joint recital with Agnes Buther, pianist; under auspices of Duet Club of Hamilton
October 17, 1942	Moncton High School Auditorium		Auspices: Soroptimist Club
? 1942	Acadia University, Wolfville, NS	Elaine Burns	Opening concert of Maritime tour
? 1942	Fredericton, NB	Elaine Burns	
? 1942	Truro, NS	Elaine Burns	
? 1942	Moncton, NB	Elaine Burns	
January 21, 1943	recital, Eaton Auditorium, Toronto	Bernard Naylor	Canadian Concert Series
? January 1943	two recitals, Montreal		preceded Ottawa performances
week of 25 January 1943	Government House, Ottawa		"on the personal invitation of Her Royal Highness, the Princess Alice and the Governor-General." Raymond Massey also present.
? January 1943	Ottawa Technical School Auditorium, Ottawa		sometime before or after above concert
October 13, 1943	Hotel Vancouver, Vancouver, BC	Norma Abernethy	afternoon recital
October 21, 1943	recital, Metropolitan Church, Regina, SK	Leola M. Mars	presented by the Women's Musical Club
May 26, 1943	recital, State Theatre, Calais, ME		joint sponsorship by St. Stephen-Milltown and Calais Rotary Clubs
November 8, 1943	recital, Eaton Auditorium, Toronto	Gwendolyn Williams	presented by Branksome Hall Alumnae
December 28, 1943	Brunswick Hotel, Moncton, NB	Mrs. Donald Steeves	Maritime Hospital Service Association banquet
February 8, 1944	Nova Scotian Hotel, Halifax, NS	Elsie Campbell MacAloney	"PW delights audience" <i>Herald</i>

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February 10, 1944	recital, Admiral Beatty Hotel, St. John, NB	Elsie Campbell MacAloney	presented by the Ladies' Morning Musical Club
March 13, 1944	recital, Town Hall, New York City	Arpad Sandor	NYC debut
April 25, 1944	Moncton High School Auditorium Moncton, NB		Review: <i>Transcript</i> , Apr. 26/44 *
2 May 1944	Trinity United Church, Toronto		"PW has voice and singing genius to teach a continent how to sing" - Edward W. Wodson <i>Toronto Telegram</i> (n.d.)
June 1, 1944	United Nations Rally For Victory, Maple Leaf Gardens, Toronto	Gwen Williams	undated review by Augustus Bridle
September 6, 1944	recital, New Glasgow, NS		under joint auspice of Ladies Musical Club, Musical Festival Society & Rotary Club
September 8, 1944	recital, Lyceum Theatre, Sydney, NS	Arpad Sandor	Dr. Ernesto Vinci attended
September 28, 1944	University of Toronto Arena		Promenade Symphony Concert, Toronto Philharmonic Orchestra, Andre Kostelanetz, guest conductor
October 3, 1944	recital, place unknown?	Arpad Sandor	presented by "Evening Music Club," Mrs.
October 4, 1944	London Technical School Auditorium, London, ON		Chester Taylor, president Auspices, Women's Musical Club
October 30, 1944	Town Hall, New York City		2nd Town Hall concert, sponsored by N. Y. Chapter, National Council of Negro Women
November 6, 1944	Civic Auditorium, Winnipeg		Review: <i>Winnipeg Free Press</i> , Nov. 6/44
November 17, 1944	Orillia Opera House, Orillia, ON	Arpad Sandor	Auspices: Women's Canadian Club
? 1944	Detroit, MI		All Negro Festival
? 1944	Comiskey Park, Chicago, IL		All Negro Festival
? 1944	St. Louis, MO		All Negro Festival
January 10, 1945	recital, Glebe Collegiate Hall, Ottawa	Arpad Sandor	
January ? 1945	Ottawa	Arpad Sandor	Review by Isabel C. Armstrong, Feb. 1/45
January 15, 1945	recital, Fort William Vocational School, Fort William, ON	Arpad Sandor	presented by Fort William Kinsmen Club
January 31, 1945	recital, Glebe Collegiate Hall, Ottawa	Arpad Sandor	RA Canadian Celebrity Concert Series
March 1, 1945	recital, Vermont Avenue Baptist Church, Washington, D.C.	Arpad Sandor	
March 27, 1945	Fort Dix, New Jersey		concert for wounded veterans

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March 29, 1945	Stage Door canteen, New York City		
April 25, 1945	Victory Star Show, His Majesty's Theatre, Montreal		part of 8th Victory Loan campaign, with Joan Edwards [top billing, PW 2nd billing], Joel McCrea, Frances Dee, Jackie Elk, and the Victory Loan orchestra & choir, under the direction of Percy Faith.
June 18, 1945	Dalhousie University Gymnasium, Halifax		Sponsored by Nova Scotia Talent Trust
August 2, 1945	Dalhousie Gymnasium, HaliFax		Auspices: Halifax Ladies' Musical Club
September 20, 1945	Varsity Arena (?), Toronto		Promenade Symphony Concert, Toronto Philharmonic Orchestra, Stanley Chapple, guest conductor
October ? 1945	Ottawa Technical School Auditorium, Ottawa		Review: <i>Ottawa Journal</i> , Oct. 25/45
November 19, 1945	Memorial Auditorium, Louisville, KY		Benefit for Sara Osborne Scholarship Fund
December 5, 1945	3rd Town Hall recital, NYC	Frederick Kitzinger	
January 28, 1946	recital, Presidente Theatre (?) Panama City, Panama	Gordon Kushner	
? January ? 1946	Caribe Theatre, Colon, Panama		
February 17, 1946	recital, Port of Spain, Trinidad, BWI	Gordon Kushner	registered at Queen's park Hotel, 7-20 Feb.
February 22, 1946	recital, "Capitolio," Ciudad Trujillo Dominican Republic	Gordon Kushner	
March 6, 1946	recital, Kingston, Jamaica	Gordon Kushner	
March 18, 1946	recital, Cartagena Theatre Cartagena, Colombia	Gordon Kushner	presented by Pro-Arte Musical de Cartagena
March 20, 1946	recital, Cartagena Theatre Cartagena, Colombia	Gordon Kushner	presented by Pro-Arte Musical de Cartagena
March 21 (?) 1946	recital, Bogota, Colombia	Gordon Kushner	
March 29, 1946	recital, Teatro [Theatre] "Sucre" Quito, Ecuador	Gordon Kushner	presented by Sociedad Musical Daniel singing brilliantly at 10,000 ft. above sea level
April 17, 1946	Massey Hall, Toronto		sponsored by <i>Today</i> , an "Ango-Jewish monthly"
late April 1946	Baltimore, MD		
early May 1946	Northern Quebec & Maine		

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May 18, 1946	Dalhousie Gymnasium, Halifax		
June 18, 1946	University of Toronto Arena		Promenade Symphony Concert, Toronto
			Philharmonic Orchestra, Valter Poole of Detroit, guest conductor
February 5, 1947	Star Theatre, Edmundsston, NB	Marc d'Albert	
February 7, 1947	His Majesty's Theatre, Montreal	Marc d'Albert	Review: <i>Montreal Standard</i> , Feb. 8/47
February 10, 1947	Collegiate & Technical School, Sarnia, ON	Marc d'Albert	
March 5, 1947	Oregon State College, Corvallis, OR	Marc d'Albert	Auspices: Educational Activities Board
April 7, 1947	Southminster United Church, Lethbridge, AB	Marc d'Albert	
mid-April/May 1947	concerts in Prince Rupert, BC; Calgary, Claresholm, Lethbridge, AB; Toronto		agent is Katherine Whetham
May 17, 1947	recital, Acadia University, Wolfville, N.S.		Large audience, & several visitors from Halifax. Reception after at Dr. & Mrs. Lumsden's
May 18, 1947	Acadia Baccalaureate		one short song
September 23, 1947	Annapolis Royal Community Ctr.		"a great event for a small centre. Everybody very hospitable & appreciative. Brinsmead Grand Piano unexpected. Reception after.
September 29, 1947	Fredericton Normal School Auditorium, Fredericton, NB		"Full house of 700 with some standing."
November 23, 1947	Univesity of London, London, ON	Dr. George Brough	"Attendance estimated at 1000. Hall holds 700." Good Heintzman Concert Grand
January 28, 1948	Newcastle United Church	Dr. George Brough	"United Church Hall filled. Reception after." Upright Heintzman fair.
February 4, 1948	recital, Springhill United Baptist Church, Springhill, NS	Allison Peterson, of Mount Allison University	
February 5, 1948	recital, Capitol Theatre, Truro, NS	Allison Peterson	
February 9, 1948	High School, New Glasgow, NS	Dr. George Brough	Grand piano, but poor (Nordheimer - the one used for festivals. Reception as usual.
February 11, 1948	United Baptist Church, New Glasgow, NS (?)	Dr. George Brough	Steinway piano lent by Mr. Mackinnon
February 11, 1948	invited guest, UN Festival, New York, NY		telegram from director inviting PW to perform, she did not attend due to scheduling conflict

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February 13, 1948	Calvary Baptist Church North Sydney, NS	Dr. George Brough	Very poor upright piano.
February 16, 1948	St. Paul's Presbyterian, Glace Bay, NS	Dr. George Brough	good attendance in spite of hockey counter-attraction. A poor mini-piano with very little power.
February 17, 1948	St. Frances Xavier University, Antagonish, NS	Dr. George Brough	PW stayed with Rev. Miller, United Church
February 19, 1948	Summerside High School Auditorium, PEI	Dr. George Brough	Heintzman Upright fair. Very enthusiastic applause.
February 20, 1948	Prince of Wales College Auditorium Charlottetown, * PEI	Dr. George Brough	1,000 in attendance. Good Heintzman Grand.
February 24, 1948	United Baptist Church, Mahone Bay, NS	Dr. George Brough	Audience of 166, popl of town about 1000 Surprisingly good Upright piano - Willis.
February 25, 1948	Capitol Theatre, Bridgewater, NS	Dr. George Brough	Bell Piano, new & small, but toneless & out of tune.
February 27, 1948	High School Auditorium, Liverpool, NS	Dr. George Brough	Reception at Baptist Church Hall
March 1, 1948	Shelburne, NS	Dr. George Brough	See Shelburne <i>Coast Guard</i> , Mar. 11/48
March 2, 1948	Lockeport Baptist Church, Locketown, NS	Dr. George Brough	("The Billows")
March 4, 1948	Zion Baptist Church, Yarmouth, NS	Dr. George Brough	An enthusiastic audience of about 600.
March 5, 1948	Digby Baptist Church, Digby, NS	Dr. George Brough	"Portia with little voice, having sung 4 nights out of the last 5."
March 8, 1948	Bridgetown Baptist Church	Dr. George Brough	Piano Upright Ivers & Pond - poor).
March 9, 1948	Middleton Baptist Church	Dr. George Brough	Good Heintzman. "Portia with still less voice than at Digby."
March 12, 1948	Berwick	Dr. George Brough	
March 15, 1948	Windsor Baptist Church, Windsor, NS, ("Henry Herbert" piano. Rather poor & semitone high.)	Dr. George Brough	"1st Ever Concert in Windsor" major part of her program was ... ever-popular spirituals." PW "is conducting a series of recitals in the Martimes." See Halifax <i>Mail</i> , Mar. 16/48
March 18, 1948	United Baptist Church, Kentville, NS	Dr. George Brough	Auspices: Dorcas Society
March 20?, 1948	United Baptist Church, Kentville, NS	Dr. George Brough	
March 22, 1948	Parrsboro School Auditorium	Dr. George Brough	Nordheimer Piano Upright, fair but incapable of brilliant tone.
March 29, 1948	Rockland Drive United Baptist Church, McAdam, NB	Dr. George Brough	see Saint John <i>Telegraph-Journal</i> , Mar. 31/48
March 31, 1948	Woodstock Baptist Church	Dr. George Brough	Heintzman Upright poor.
April 2, 1948	P. W. Hartland Baptist Church	Dr. George Brough	New Casavant Organ

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April 5, 1948	Teachers College, Fredericton	Dr. George Brough	Heintzman Grand.
April 7, 1948	School Auditorium , Fredericton	Dr. George Brough	
April 9, 1948	Chipman Baptist Church	Dr. George Brough	Dominion piano. Poor.
April 10, 1948	Baptist Church, Hampton, NB	Dr. George Brough	Piano Willis. Very poor.
April 12, 1948	Germain St. Baptist Church	Dr. George Brough	Good Steinway piano, good 3 Manual Casavant
			for encores
April 15, 1948	Sussex High School Auditorium	Dr. George Brough	
April 20, 1948	Donald Eddy Memorial Hall	Dr. George Brough	new hall, seating 1000, Steinway Concert Grand
			brought from Eaton's in Moncton
April 23, 1948	Moncton High School Auditorium	Dr. George Brough	seating 1400, Heintzman Concert Grand
April 25, 1948	Conclusion of 10-week tour	Dr. George Brough	31 concerts, 30 receptions
late April - early May 1948	Moncton, NB		See <i>L'Evangeline</i> , Apr. 22/48 (or <i>Transcript</i>)
July 5, 1949	Dalhousie Gymnasium, Halifax		Halifax Bicentenary Concert
			World premiere: "A Tribute to Halifax", music by
			Maurice Boivin, lyrics by Agnes Foley
			(Mrs. Angus L. Macdonald)
March 22, 1955	Lord Nelson Hotel, Halifax		
May 27, 1955	John Inglis Co. Auditorium,		recital in conjunction with art show
	Scarborough, ON		
July 24, 1955	Trinity College, Toronto		
? 1955	Eaton Auditorium, Toronto	Robert Spergel	Auspices: Kiwanis Club of the Golden Mile,
			Scarborough
October 15, 1957	Queen Elizabeth High School, Halifax		
October 6, 1964	opening of Confederation Centre,		
	Charlottetown, PEI		Command Performance before Queen Elizabeth II
			and the Duke of Edinburgh, with Anna Russell, Dave
			Broadfoot, Les Feux Follets, Lorne Greene et. al.
October 7, 1964	Halifax		concert commemorating 20th anniversary of
			Nova Scotia Talent Trust
August 26-29, 1965	Atlantic United Baptist Convention		featured soloist
	Wolfville, NS		
December 2, 1966	Branksome Hall, Toronto		

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February 12, 1966	Woodbine Heights Baptist Church, Toronto		
February 18, 1966	Don Heights Unitarian Congregation, Scarborough, ON		
January 29, 1954	Branksome Hall, Toronto	Arpad Sandor	Review in Toronto Daily Star by Hugh Thomson
July 9, 1967	World Baptist Federation, Ottawa		
	11 a.m. First Baptist Church)		
	2 p.m. Parliament Hill)		
	evg. Chalmers United Church)		Last public performance
NOTES OF INTEREST			
September 3, 1947			PW and accompanist GB met Katherine Whetham, her Cdn. Manager, & discussed season's tour.
Oct 7 1948			Letter from PW to Edith Read complaining about Ms. Whetham's poor management and demeanor
			* Train to Charlottetown with 80 gum-chewing, roistering teen-agers on their way to a hockey-match.
31/08/93			
revised 31/07/22 SW			